

TRULY SISKIND-WEISS

50 West 67th Street • New York, NY 10023 • (646) 592-2702 • trulypsw@gmail.com

EDUCATION

CONNECTICUT COLLEGE, New London, CT BA May 2019
Majors: Theater and American Studies **GPA 3.927**
Honors/Awards: Phi Beta Kappa • Summa Cum Laude • Fulbright Grant Finalist • Presidential Scholar • Dean's High Honors
Relevant Coursework: Playwriting, Solo Performance, Dramaturgy, Devised Theater (Adv. Acting), Acting, Technical Theater Production, Costume Design and Construction

THE BRITISH AMERICAN DRAMA ACADEMY, London, UK Fall 2017
Relevant Coursework: Dramatic Criticism, Theatre History, Shakespearean Performance, High Comedy, Physical Comedy, Stage Combat, Movement, Voice

DRAMATIC WRITING

OUR MULTIPLE VOICES November 2020
Lyrics for an Original Opera

- Produced and developed by the Manhattan School of Music

WHEN THERE'S NOTHING LEFT TO BURN August 2020

- Staged reading at Cherry Picking Festival

MAYBE THIS TIME August 2019

- Staged reading at Cherry Picking Festival

THE STRONGEST GIRL IN THE WORLD December 2018
Solo Performance

- Performed and developed at Connecticut College

LIKE A WOMAN August 2018

- Staged reading at Cherry Picking Festival
- Produced by Wig and Candle Theatre Group

IF FOUND, PLEASE CALL December 2016

- Produced by Wig and Candle Theatre Group

WORK EXPERIENCE

LIVING CITY PROJECT July 2020-Present
Theatre Specialist

- Design and lead a theatre curriculum for high school and college students
- Connect students with industry professionals and facilitate masterclasses and Q&As

MANHATTAN THEATRE CLUB August-January 2019
Artistic Intern (Paid, full time position)

- Facilitated communication between arts staff, outside industry professionals
- Assisted in scheduling for artistic department heads
- Attended and provided feedback for all readings produced by the theatre
- Undertook various research projects

CHERRY PICKING FESTIVAL June 2015-Present
Director of Digital Communications, Assistant Literary Manager, Assistant Director

- Create content for the group's social media and website
- Edit scripts and work with writers to develop the scripts further
- Manage all communications and scheduling for the company

THE COLONIAL THEATRE OF RHODE ISLAND July-August 2019
Assistant Director (Equity Production)

- Assisted in adapting the script of *A Midsummer Night's Dream*
- Ran rehearsals for late cast additions and replacements
- Worked with the director to provide feedback to the actors

THE CHERRY LANE THEATRE May-August 2016
Literary Intern

- Read and created script evaluations for all plays that were submitted to the theater's mentorship program
- Communicated with playwrights seeking to work with Cherry Lane
- Contributed to season planning meetings

SELECT LEADERSHIP EXPERIENCE

The Women's Empowerment Initiative Sept. 2017- May 2018
Writer Liaison

- Read monologue submissions and selected content for an original show
- Edited and assisted in workshopping new work